

MONUMENT

MONUMENT WINS GOLD OZZIE IN NYC

BEST USE OF PHOTOGRAPHY IN THE 2009 FOLIO: AWARDS

Wednesday 25 November, 2009: *Monument* magazine has taken out a Gold Ozzie award for Best Use of Photography in the 2009 Folio: Awards. This win places *Monument* and Text Pacific Publishing alongside publishing powerhouses including Harper's Bazaar, Audubon Magazine and marie claire.

"We are extremely proud to have won this award," said *Monument* publisher, David McDonough. "It's a great recognition of the hard work and creativity that is put into every issue by our small and dedicated team."

Shot by photographer Derek Swalwell, the images featured in the February 2009 issue were used to illustrate "Centre Stage", a retrospective feature that showcased the interior architecture of The Famous Speigeltent and the Capitol Theatres of Melbourne and Sydney. It discussed the history from an architectural and design perspective and also looked at the relevance within the current genre of cultural public spaces.

"The brief was to shoot the venues in a way that really contrasted the two different styles of architecture," said art director Dan Peterson. "The photographs are lit and composed to focus on the more dramatic details of the interiors and the layout was designed to really accentuate the geometric shapes of the Capitol against the rounded organic drapes and carved wood of the Speigeltent."

The Folio: Awards are hosted by Folio: magazine and are the largest awards competition in magazine publishing. The Eddies recognise editorial excellence and the Ozzies recognise excellence in magazine design. The Folio: Awards are the only competition for all magazines and are a prestigious designation bestowed to only the best magazine editorial and creative teams.

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